



UNIVERSITY
OF TAMPERE

BIEN2018
TAMPERE

24-25 August 2018

BASIC INCOME IN MOTION!

1st UBI Film Festival at the Annual
World Congress of the Basic Income Earth Network

University of Tampere, Main Building, room D11 -- Free Entrance

DAY 1 24 AUGUST

- 10.55 – 11.25**
A Better World Is Possible
Director: Ravi Davala
- 11.35 – 12.40**
UBI, Our Right to Live
Director: Álvaro Orús
- 12.50 – 13.05**
Between Eating and Sleeping
Director: Toby Lloyd
- 13.15 – 13.50**
Finland – Money for Nothing
Director: Erika Benke
- 14.10 – 16.00**
Basic Income – A Cultural Impulse
Director: Enno Schmidt
- 16.10 – 16.45**
Basic Income is Coming to Scotland
Director: Margaret Gilmour

DAY 2 25 AUGUST

- 9.30 – 10.30**
Twelve Lives and How They Discover the Idea of the UBI
Director: Enno Schmidt
- 10.40 – 11.30**
VillageOne
Director: Steven Janssens
- 11.40 – 12.45**
Mensch Mutter – A Long Way to Unconditional Basic Income
Director: Gabriele von Moers
- 12.50 – 13.10**
The Basic Income Movement Takes Root in San Francisco
Director: Ken Fisher
- 13.20 – 13.25**
UBI – The Silver Bullet (trailer)
Directors: Aram Hekinian and Aruna Naimji
- 14.00 – 15.25**
In the Same Boat
Director: Rudy Gnutti
- 15.35 – 15.37**
Bootstraps (trailer)
Directors: Conrad Shaw & Deia Schlosberg
- 15.50 – 16.45**
Free Lunch Society
Director: Christian Tod

BASIC INCOME IN MOTION!

A Better World is Possible is a collage of four short films produced by the India Network for Basic Income in collaboration with Self Employed Women's Association Madhya Pradesh and directed by Ravi Davala. This film collage portrays the devastating effect poverty has on people's lives, and how we should be addressing them with the help of basic income.

Basic Income – A Cultural Impulse by Enno Schmidt is the first documentary on universal basic income striving to capture a rising topic in all its richness. The movie has been translated into some 20 different languages on the internet and has greatly influenced the basic income discussion, especially in German speaking regions.

Basic Income is coming to Scotland documents director Maraget Gilmour interviewing recipients of basic income in Finland to find out what Scotland can learn from their experience when designing its own experiments.

Between Eating and Sleeping is part of an ongoing art project by Toby Lloyd that explores public attitudes to paid and unpaid work and how free time is valued.

In the Same Boat by Rudy Gnuti is an artistic analysis of the effects of globalisation on the world, which presents an optimistic argument for the future of the planet. Guided by some of the world's leading radical thinkers, from Zygmunt Bauman to José Mujica, *In the Same Boat* travels the world discovering the views of its people on work, happiness, the environment, and the economy.

Mensch Mutter: A Long Way to Unconditional Basic Income recounts director Gabriele von Moers' experience as a daughter, wife, mother and a teacher, and the role a basic income could play in the life of a basic income advocate.

The Basic Income Movement Takes Root in San Francisco is a short film compilation of director Ken Fisher based in San Francisco.

Twelve Lives and How They Discover the Idea of the UBI is a film compilation by Enno Schmidt featuring short movies with homeless people in Oakland across San Francisco and Silicon Valley, a former street worker and the current director of the ShadeTree Multicultural Foundation in Los Angeles, and citizens of Okinawa talking about the concept of work.

Bootstraps (trailer) is a sneak peak of a recently started, part basic income experiment and part vérité docu-series, directed by Conrad Shaw and Delia Schlosberg. *Bootstraps* follows 21 diverse Americans living with a Universal Basic Income of \$1,000 a month in an unprecedented study of ordinary people experiencing guaranteed economic security.

Finland – Money For Nothing by Erika Benke is a 23-minute observational documentary on Finland's basic income pilot that was broadcast on BBC World TV and the BBC News Channel, exploring the effects of basic income on the lives of four Finnish participants in the experiment.

Free Lunch Society by Christian Todd provides background information about the idea of basic income and searches for explanations, possibilities and experiences regarding its implementation. What would you do if your income were taken care of?

UBI, Our Right to Live by Álvaro Orús gives the right of all human beings to subsist a central place. This documentary is composed of interviews with academics and activists relating their activities and experiences around the world.

UBI – the Silver Bullet is a trailer of a docu-series which inquires what role technology plays as the force for increased efficiency to drive job loss and displacement, and whether technology will offer the solutions in the form of blockchain technology to help implement a free market UBI.

VillageOne documents an ongoing project in which inhabitants of Village One in Uganda get an individual monthly basic income from development organization *Eight*. Director Steven Janssens shows the unique stories of the people and how basic income has changed their lives.

Look for extended descriptions of all of our films and filmmakers at

www.biencongress2018.org/participating-films

www.biencongress2018.org/UBI-film-festival